

Kamisama Kise



Story & Art by

Julietta Suzuki

15

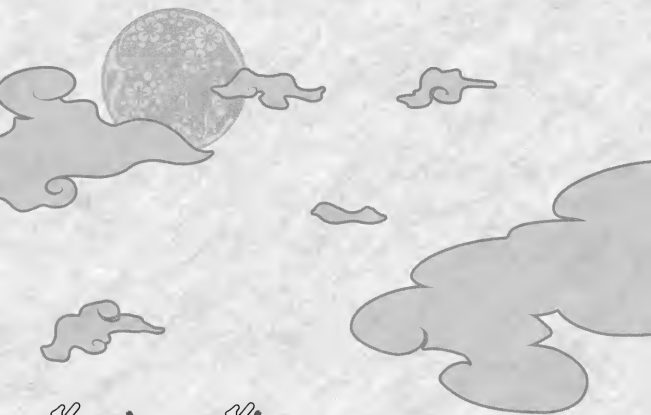
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CHARACTERS



Tomoe

The shinshi who serves Nanami now that she's a tochigami. Originally a wild fox ayakashi. He controls powerful kitsunebi.



Nanami Momozono

A high school student who was turned into a kamisama by the tochigami Mikage. She likes Tomoe.



Onikiri

Onibi-warashi, spirits of the shrine.



Kotetsu

Onibi-warashi, spirits of the shrine.



Mamoru

Nanami's shikigami. He can create a spiritual barrier to keep out evil.



Mizuki

Nanami's second shinshi. The incarnation of a white snake. Used to be the shinshi of Yonomori shrine.



Mikage

A kamisama who ran away from home. He turned Nanami into a tochigami and left his shrine in her care.



Yukiji

A human woman from more than 500 years ago who was somehow connected to Tomoe.



Akura-oh

A great yokai and Tomoe's partner more than 500 years ago. He committed every evil act he possibly could.

Nanami Momozono is a high school student who was evicted from her home when her dad skipped town.

She meets the tochigami Mikage in a park, and he leaves his shrine and his kami powers to her.

Now Nanami spends her days with Tomoe and Mizuki, her shinshi, and with Onikiri and Kotetsu, the onibi-warashi spirits of the shrine.

Nanami has been slowly gaining powers as a kamisama by holding a festival at her shrine, attending a big kami conference, and getting embroiled in the succession fight at the tengu village.

But mysterious marks have appeared on Tomoe's body, causing him to go into a coma. Mikage explains that the marks are part of a curse cast by a fallen kami. So Nanami goes back in time to search for clues to break the curse, but the past has some surprises in store for her!

Story
so
far

Kamisama Kise

Chapter 85





IT'S
BEEN
A WHILE...

...SINCE I
LAST FELT
TOMOE'S
WARMTH.

...AND I
WAS SO
FULL OF LOVE
FOR HIM.

HIS BODY
WAS SO
WARM AND
COMFORTABLE...





I COULD'VE
GIVEN
HIM SOME
MOMOTAN...

ALL
RIGHT.
LET'S GO
BACK
TO THE
MANSION
AND CALL
FOR A
DOCTOR!



PLEASE
DON'T DIE,
TOMOE!

...IF I
HADN'T
LOST MY
BACKPACK
IN THE
WATER.

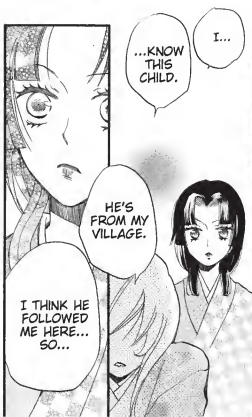
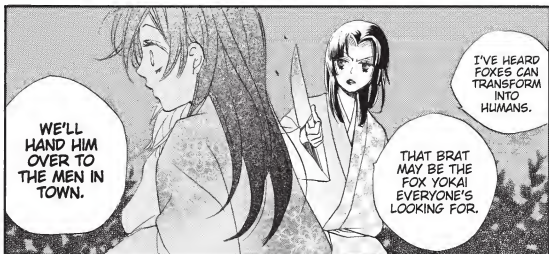


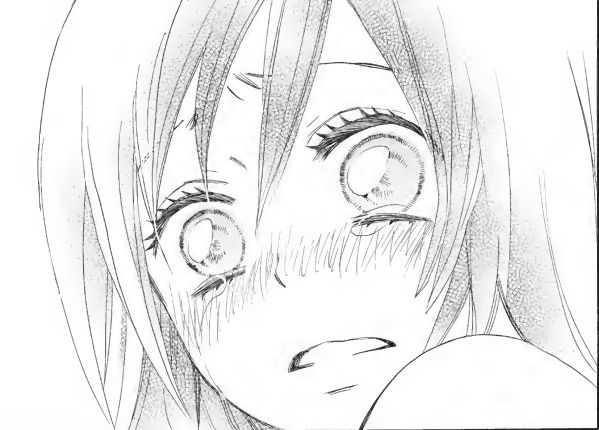
PLEASE
DON'T...

NANAMI.

WHO IS
THAT
CHILD?

YUKIJI.





PLEASE...

HELP
HIM.



I DON'T
BELONG
HERE.

I MUSTN'T
INTERFERE WITH
THE PAST.

SO...

HIS
WOUNDS
ARE
DEEP.

IT'S A
MIRACLE
HE'S STILL
BREATHING.



...THIS
IS ALL
I CAN
DO.



I DID
WHAT I
COULD...

...BUT I
WONDER
HOW MUCH
LONGER A
CHILD CAN
SURVIVE
LIKE THIS
...



DON'T.

STAB

EXCUSE
ME...I'LL
GO GET
SOME
MORE
WATER!

THE CHILD
IS FROM
YOUR
VILLAGE,
ISN'T HE?



...SO GIVE
HIM HIS
FAVORITE
FOOD WHEN
HE WAKES
UP.

CHILDREN
ARE WEAK.
HE COULD
DIE ANYTIME
NOW.

THESE
MAY BE
HIS FINAL
MOMENTS
...



THAT'S
WHAT THE
DOCTOR
SAID,
NANAMI.

WHY
DON'T
YOU STOP
HIDING?



HE...

IF
THERE'S
SOMETHING
...

...LIKES
SASAMOCHI.

...ANYTHING...



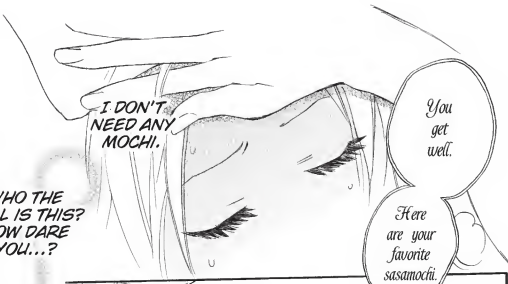
YOU
KNOW
WHAT HE
LIKES,
DON'T
YOU?

...I CAN
DO FOR
TOMOE...

THE BURNING OF TOMOE'S BODY WAS THE
THE BURNING OF TOMOE'S BODY WAS THE



You'll
be fine.



I DON'T
NEED ANY
MOCHI.

You
get
well.

Here
are your
favorite
sasamochi.

WHO THE
HELL IS THIS?
HOW DARE
YOU...?



SO,
WHAT
SHALL I
DO WITH
YOU...

IT'S YOU
AGAIN,
WOMAN.

Ah...

...WHEN
I'M
WELL
AGAIN?



YOU DON'T
NEED
TO HELP
WITH OUR
CHORES.
YOU'RE OUR
GUEST.

NANAMI.

HUP.

Squeak

HUP.

Squeak

I'M
HELPING
SINCE YOU'RE
LETTING ME
STAY HERE
FOR FREE.

AND YOU'RE
LETTING THE
BOY STAY
HERE TOO.



...BUT I'M
SCARED I'LL
FIND HIM DEAD
EACH TIME
I CHECK
ON HIM.

I HOPE
HE
WAKES
UP
SOON.

HE'S
BREATHING
...BUT HE
HASN'T
WOKEN UP
YET.

I'VE BEEN
WATCHING HIM
SINCE THIS
MORNING, LIKE
MISS YUKIJI
TOLD ME
TO...



AND HE'S SLEEPING LIKE A PRINCESS.

y. you think so?





...WHEN
HE
WAKES
UP.

DON'T
TELL HIM
ABOUT
ME...



I'LL
LEAVE...



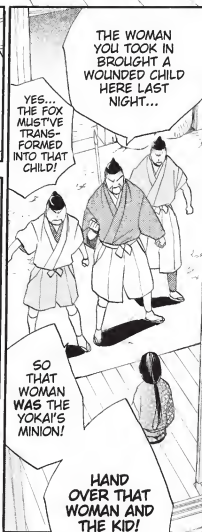
...PLEASE
GET WELL
QUICK,
TOMOE...

SO...



...WHEN
TOMOE'S
RE-
COVERED
...

...SINCE I
MUSTN'T
INTERFERE
WITH THE
BOND
BETWEEN
YUKIJI' AND
TOMOE,





ALL
BECAUSE
YOU MEN
COULDN'T
KILL IT...

I FOUND
THAT CHILD.
HE COLLAPSED
BY THE RIVER
AFTER BEING
GORED BY THE
FOX.

...SO
GO LOOK
FOR IT
NOW!

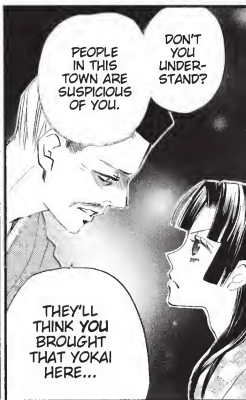
YUKIJI
...



...IF YOU
DON'T HAND
OVER THAT
KID.

I WANT TO
PROTECT
YOU.

DON'T
YOU
UNDER-
STAND?



PEOPLE
IN THIS
TOWN ARE
SUSPICIOUS
OF YOU.

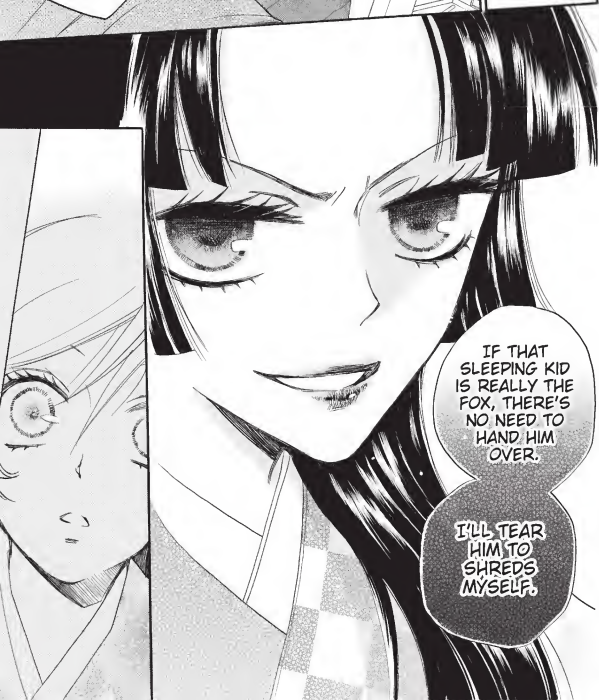
DON'T
YOU
UNDER-
STAND?

THEY'LL
THINK YOU
BROUGHT
THAT YOKAI
HERE...



DON'T
TOUCH ME
WITH YOUR
FILTHY
HANDS.

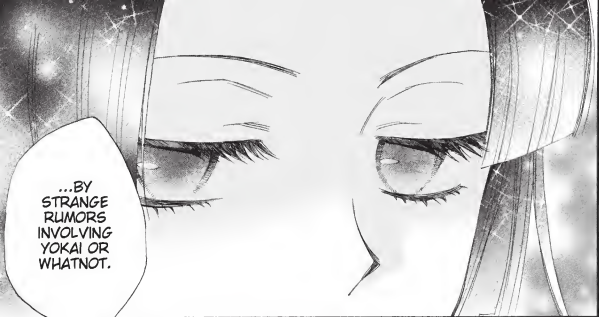
WHAP



IF THAT
SLEEPING KID
IS REALLY THE
FOX, THERE'S
NO NEED TO
HAND HIM
OVER.

I'LL TEAR
HIM TO
SHREDS
MYSELF.





...BY
STRANGE
RUMORS
INVOLVING
YOKAI OR
WHATNOT.



GNH



WHAT
CAUSED
THEM?

HIS
WOUNDS
ARE STILL
OPEN...

HE WON'T
SURVIVE
IF HIS
WOUNDS
DON'T
HEAL...



NO ONE
IS ON
TOMOE'S
SIDE...

...EXCEPT
ME...



I'M AN
OUTSIDER
HERE...



SO
TOMOE...

I MUSTN'T
AFFECT
THE PAST.



OTHERWISE...

...SO I'M
GOING
TO LOOK
FOR IT...

I LOST
SOMETHING
IN THE
RIVER...



...PLEASE
WAKE UP...

WHERE'RE
YOU GOING,
NANAMI?

Thank you
for picking up
volume 15 of
Kamisama Kiss!



I hope
you enjoy
reading it!





MY BACKPACK
MAY HAVE
GOTTEN CAUGHT
OR SOMETHING.

TOMOE WILL
SURVIVE IF I
GIVE HIM SOME
MOMOTAN.

SPLASH

SPLASH
SPLASH

SPLASH

I'VE BEEN
WATCHING
TOMOE IN HIS
CHILD FORM,
SHIVERING AND
SURROUNDED
BY ENEMIES...

...DO
WHATEVER
I CAN FOR
HIM...

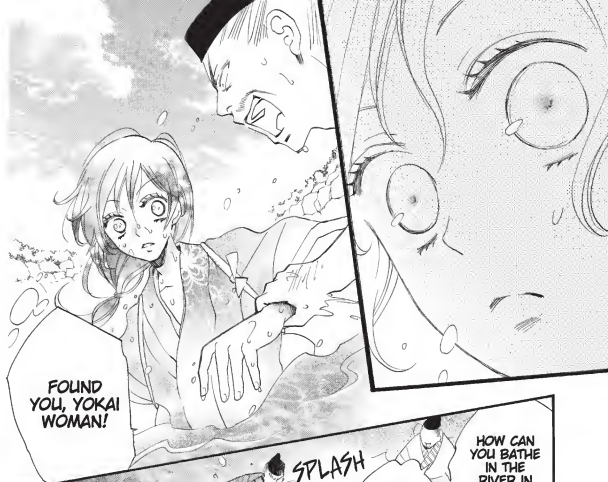
MISS
YUKIJI
WILL
HANDLE
THIS.

...AND I
WANT TO ...

*I
KNOW,
BUT....!*

GRAB

*I
KNOW.*





**STAY
AWAY
FROM
ME.**



OH?

WHAT
SHOULD I DO
NOW?
SHOULD I
GO DOWN-
STREAM?

THAT
NET IS
CROOKED.



Gyah!

WHAT'RE
YOU
DOING?!
LEMMIE
GO!

SHUT
UP!!

SUKE!
HELP
ME!

WHA?



MAYBE-

?!

GRAB



LET'S SEE
WHETHER THIS
WOMAN IS
YOKAI OR
HUMAN.



YOU'RE
DISGUS-
TING.

YOU LOOK
JUST LIKE
YUKIJI.

CLAMP

WHAM

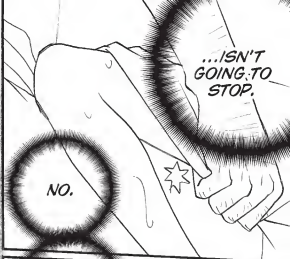
AHH!

THAT
YOU'RE
GONNA
MARRY A
MILLION-
AIRE?

YOU
DARE
SAY THAT
I'M
FILTHY?

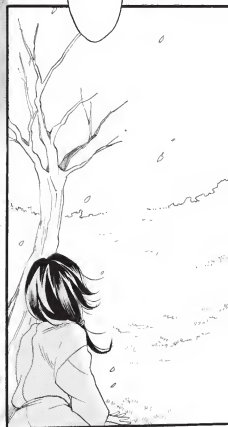
DON'T
JUST
STAND
THERE,
SUKE!

THIS
GUY...



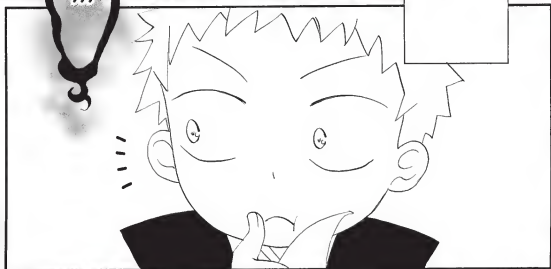


DO NOT
TOUCH
THAT
WOMAN...





CAN'T
BE...



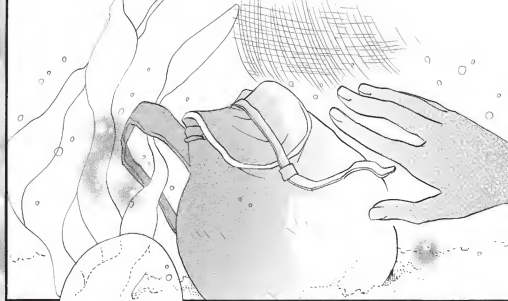
HE'S
JUST
DELIRIOUS
FROM HIS
FEVER.

DON'T
WORRY
ME LIKE
THAT, ALL
RIGHT?



HEY.

YOU'RE
AWAKE?
HIMETARO?



FOUND
IT.

THE
MOMOTAN...

...WILL
WAKE
TOMOE
UP FOR
SURE.



Kamisama Kise

Chapter 86





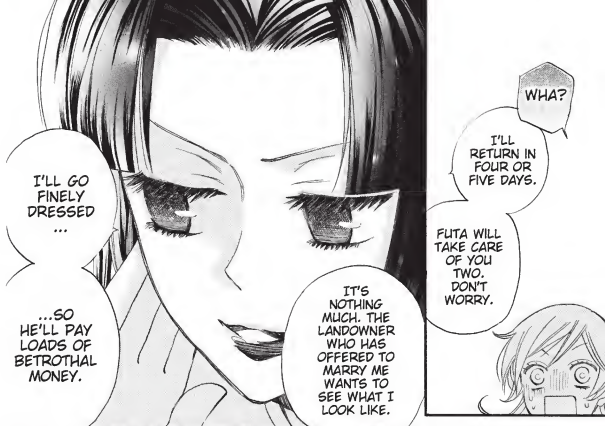
I'M
BURNING...

I'M
BURNING...

MY
WOUNDS
WON'T
CLOSE...









BUT FOR
SOME
REASON
...

...I FEEL THE
WARMTH AND
LOVE FROM
THOSE DAYS
WHEN I'M
WITH YOU...



NANAMI
...

GETTING
MARRIED
IS A GOOD
THING.

I'LL MAKE A
FAMILY OF MY
OWN FLESH
AND BLOOD...

I
WASN'T
BORN
HERE.

MY HOME-
TOWN WAS
ATTACKED BY
YOKAI AND
EVERYTHING
WAS BURNED
TO THE
GROUND.



MY PARENTS,
MY SIBLINGS.
MY BLOOD
KIN ARE ALL
DEAD.

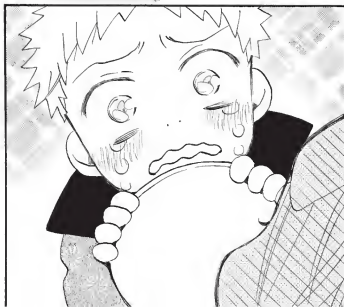
OH?

BLINK

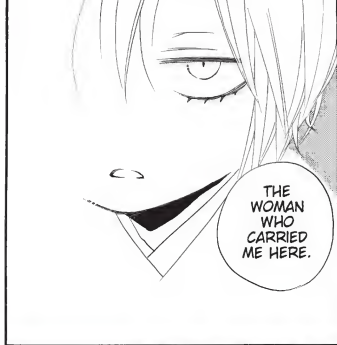
WHAT'S
HAPPEN-
ING TO
ME?

MY
FEVER...

...IS
GOING
DOWN.







THE
WOMAN
WHO
CARRIED
ME HERE.



WHERE'S
THE WOMAN
WHO
BROUGHT
THESE
MOCHI?



UH...

DON'T TELL
HIM ABOUT
ME...



YES.

MISS
YUKIJI
IS
BUSY...

HER
NAME
WAS
YUKIJI.

...SO
STAY IN
BED.



THE LADY
OF THE
MANOR
RESCUED
YOU.

MISS
YUKIJI.

Nowadays I
feel like doing
handicrafts.

I want to make
something cute
by stitching
with a needle. ☺



Cuteness
is justice!

My mother
makes artificial
flowers.



She made me
some artificial
roses as a
housewarming
gift.

I always wished
I could make
cute things
like her.

Especially when
the afternoons
are peaceful
and quiet.



...ARE SLOWLY
HEALING.

THE WOUNDS
THAT REFUSED
TO CLOSE...



AND
THEN
I'LL...



WHAT SORT OF
MEDICINE DID
THEY GIVE ME?

WELL, WHO
CARES?

I'LL STAY
HERE
UNTIL I'M
PERFECTLY
WELL.

HE JUST
WOKE UP
TODAY...

HE'S
ASLEEP
...

Whisper

IS HE
ASLEEP?

Whisper

TMP

Pretending
to be asleep

...

...SO HE
WON'T
RECOVER
QUICKLY...

...SINCE
HE'S NOT
A YOKAI.

MISS
YUKIJI IS
UNBELIEVABLY
GOOD AT
FISHING.

GET
WELL
SOON,
HIMETA.

I'LL TAKE
YOU TO
A GREAT
FISHING SPOT
WHEN YOU'RE
BETTER.

HEH
HEH
...

YOU'RE
RIGHT
...

SHH



...ALL
RIGHT?

SO GET
WELL
FAST...

IF THEY
FIND OUT
I'M A
YOKAI...

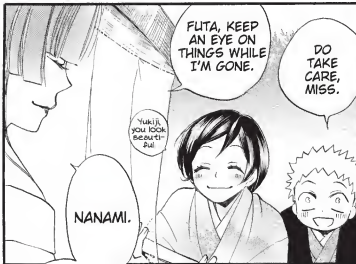


...THEY
WON'T BE
CALM AND
SMILING LIKE
THEY ARE
NOW.



MOCHI
AGAIN...

IF THAT
WOMAN
FINDS OUT
I'M A
YOKAI...



FUTA, KEEP
AN EYE ON
THINGS WHILE
I'M GONE.

DO
TAKE
CARE,
MISS.

Yukiji,
you look
beauti-
ful.

NANAMI.

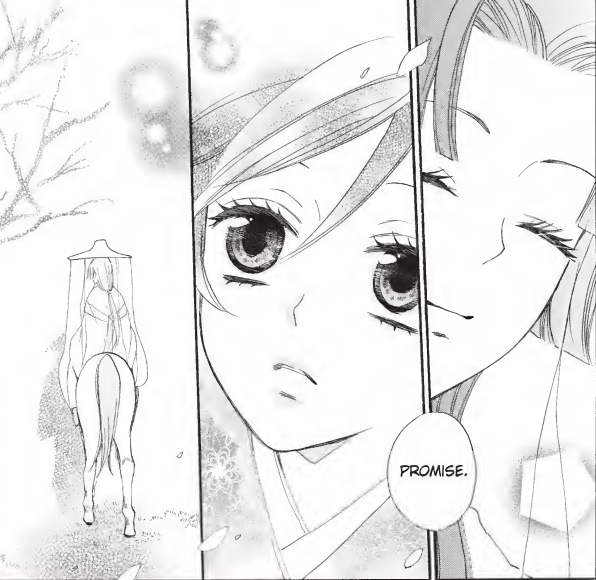


...I WONDER
HOW SHE'D
REACT?

TAKE
CARE,
YUKIJI.



DON'T
DISAPPEAR
WHILE I'M
GONE.



HIMETA
ATE A
WHOLE FISH
TODAY, SO
HE MUST'VE
BEEN FULL.

THEY
TASTE
GOOD.

THEY'RE
CALLING
ME
HIMETA?

AH.



OH
NO...

HE
HASN'T
EATEN ANY
SASAMUCHI,
FUTA.

MAYBE
THEY
WEREN'T
GOOD
ENOUGH?

I
MADE
SOME
MORE,
THOUGH.

YEAH.
HIMETA IS
STRONGER
THAN HE
LOOKS.

HE'LL
BE FINE
SOON.

HIS
WOUNDS
ARE
CLOSING.

SHH

YES.





...WHEN
I
RECOV-
ERED
...

...BUT
SOME-
THING'S
BOTHR-
ING ME.



WHY...

...DOES
SHE ONLY
COME TO
SEE ME
WHEN I'M
ASLEEP?

I WAS
GONNA
KIDNAP
THIS
WOMAN...



I'M
STILL
AWAKE.

IS HE
ASLEEP?

YEAH,
HE IS.



O-OH
HIMETA.
YOU WERE
AWAKE.



WHAT
THE
HELL?

SO NOW
YOU'RE
WELL
ENOUGH
TO GET
UP.



HERE,
I'LL
CHANGE
YOUR
BAN-
DAGES.

SHE
WON'T
ENTER
THIS
ROOM.



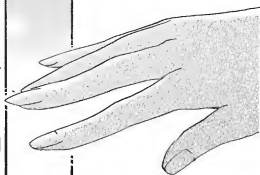
KIDS
SHOULD
BE ASLEEP
ALREADY...

WHAT'S
GOING
ON?



NANAMI.

NANAMI!



I
LIKED...



YOU ALL
RIGHT?
YOU LOOK...
PALE.

FUTA?

... HER
TOUCH...



YOU'RE
WORN
OUT...

...SO
TAKE A
BREAK.

SORRY.
I FEEL
A BIT
DIZZY...

IF THINGS
GO WELL,
SHE SHOULD
BE BACK THE
DAY AFTER
TOMORROW.

IT'S BEEN
THREE
DAYS SINCE
YUKIJI
LEFT.

HEY,
FUTA...

I'M
SORRY
...

Mmm.

So at
least.

WHY?
MISS YUKIJI
TOLD YOU
TO STAY
HERE.

HIMETA
SEEMS TO
BE ALL
RIGHT
NOW...

...SO I THINK
I'LL LEAVE
TOMORROW.

WHY'RE
YOU LEAVING
...?

THANKS
FOR EVERY-
THING,
FUTA.

YOU TOOK
SUCH GOOD
CARE OF
US.

WHA?



WHAT
THE
HECK?!

HEH
HEH
...

I can't
tell you.



YOUR
WOUNDS ARE
COMPLETELY
HEALED,
HIMETA!

I'LL TAKE
YOU TO THE
FISHING SPOT
TOMORROW
LIKE I
PROMISED!

WHY
?

POUT



I MUST
STAY
ON THE
SIDELINES
...

...I
MUSTN'T
INTER-
FERE...

...WITH
YUKIJI
AND
EVERYONE
ELSE.

WHY WON'T
THAT WOMAN
COME SEE
ME?

HEY,
KID.

DON'T CALL
HER BY
JUST HER
FIRST NAME!

CALL
HER MISS
YUKIJI!

WHERE'S
YUKIJI?

THEN
WHAT'S
YOUR
REAL
NAME?!

JUST
CALL
ME
HIME-
TARO.

MUMBLE
GRUMBLE

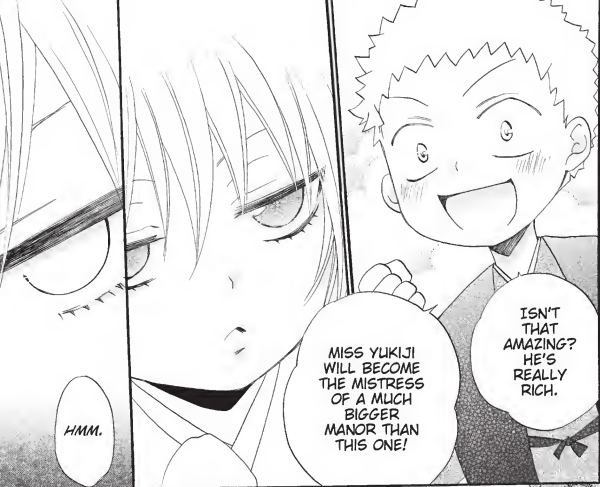
I AM NOT
HIMETARO.

SHEESH.
I DIDN'T
EXPECT
YOU TO BE
SO FOUL-
MOUTHED...

...WHEN
YOUR
NAME'S
HIMETARO.

MISS YUKIJI
IS VISITING A
MILLIONAIRE
WHO LIVES IN
THE CAPITAL.

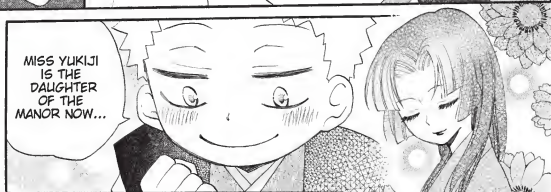
THE
MILLIONAIRE
HAS OFFERED
TO MARRY HER.



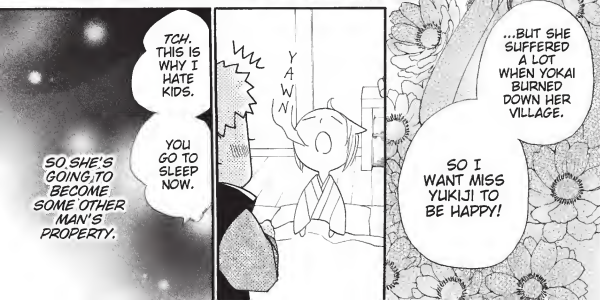
HMM.

MISS YUKIJI
WILL BECOME
THE MISTRESS
OF A MUCH
BIGGER
MANOR THAN
THIS ONE!

ISN'T
THAT
AMAZING?
HE'S
REALLY
RICH.



MISS YUKIJI
IS THE
DAUGHTER
OF THE
MANOR NOW...



TCH.
THIS IS
WHY I
HATE
KIDS.

SO SHE'S
GOING TO
BECOME
SOME OTHER
MAN'S
PROPERTY.

YOU
GO TO
SLEEP
NOW.

Y
A
W
N

...BUT SHE
SUFFERED
A LOT
WHEN YOKAI
BURNED
DOWN HER
VILLAGE.

SO I
WANT MISS
YUKIJI TO
BE HAPPY!



I'D RATHER
MAKE HER
STOP MOVING
MYSELF...

...THAN
LET HER
BECOME
SOME
OTHER
MAN'S
PROPERTY.

AND
THAT...



...WILL
BE THE
END OF
THIS
GAME.



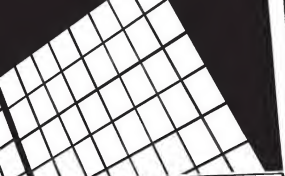
WHEN
THEY STOP
MOVING, IT
MEANS I CAN'T
PLAY WITH
THEM ANY-
MORE.

ONCE THEY
BREAK, THEY
NEVER EVER
MOVE AGAIN.



HUMANS
ARE FRAIL.

THEY
EASILY
BREAK AND
THEN STOP
MOVING.



WHERE
IS THAT
WOMAN?





WELL,
WHO
CARES?

NOW, HOW
SHOULD I
PLAY WITH
HER?

WHY IS
SHE AWAKE
WHEN IT IS
STILL DARK?
WHERE'S SHE
GOING?



WOMAN.



...TO
ENTERTAIN
ME UNTIL THE
VERY END...

YOU'RE MY
FAVORITE.

I WANT YOUR
FLESH AND
BLOOD...



UH.

Slip



UHN.

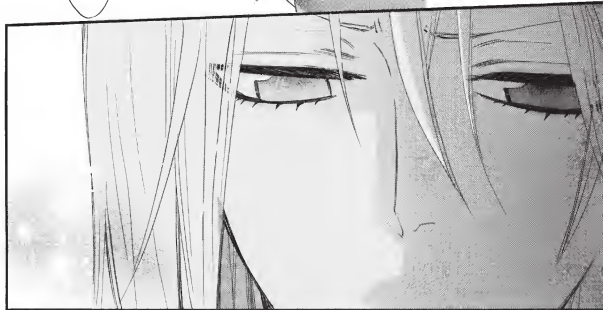
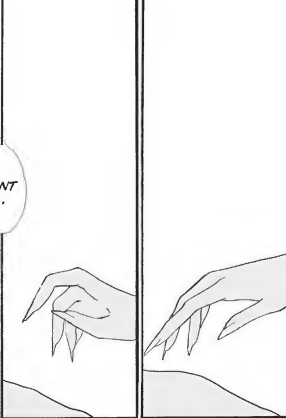
WHAT'S
GOING
ON?

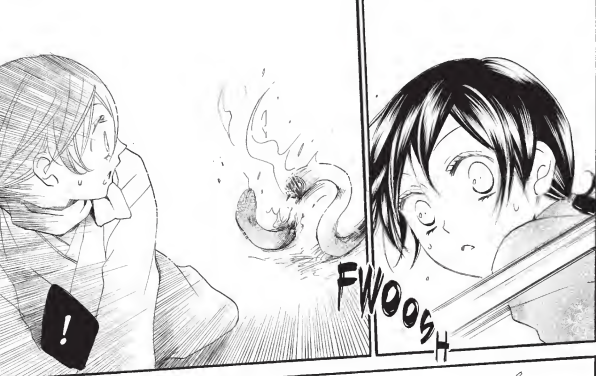




THEY
EASILY BREAK
AND THEN STOP
MOVING.

HUMANS ARE
FRAIL.





BUT...

**I WAS SIMPLY
GOING TO TOY
WITH HER.**

*...DO I
NOT
WANT
THIS
WOMAN
TO DIE?*



Kamisama Kise

Chapter 87



...?

**WAS
SOMEONE
BEHIND ME
JUST NOW?**

Throb



I'VE
GOT TO
HURRY...





I RECOGNIZE
THIS PAIN.

I'LL BE
FORCED TO
RETURN TO
THE PRESENT
SOON.

MY BODY'S
SCREAMING
WITH IT
BECAUSE
I'VE BEEN IN
THE PAST FOR
TOO LONG.

MY BODY'S
CREAKING.

BUT I
CAN'T
LEAVE THE
PAST...



I GUESS
HERE
WILL DO...

...UNTIL I
FIND THAT
FALLEN
KAMI.





I DON'T
KNOW
WHETHER
IT'S A FALLEN
KAMI OR
NOT...

...BUT GRANDMA
TOLD ME THERE'S
AN EVIL KAMI IN THE
POND AT THE FOOT
OF THE MOUNTAIN
NORTH OF HERE.



IN THE
OLD DAYS,
BABIES WERE
TOSSED IN
THE POND AS
SACRIFICES.



...I HAVE
NOW.



...IT'S
THE ONLY
CLUE...



THE EVIL
KAMI FUTA
MENTIONED
MAY OR MAY
NOT BE THE
FALLEN KAMI
I'M LOOKING
FOR...

BUT
...

Fallen
Kami

RUSTLE

PLEASE!
I HOPE...

...MY BODY
HOLDS UP
UNTIL I FIND
THAT FALLEN
KAMI.



Sob
Sob...

Sob
Sob
Sob...

I HEAR
SOME-
ONE
CRYING

WHERE'S
IT
COMING
FROM?

IT'S
DARK IN
HERE...

W-
WAIT!

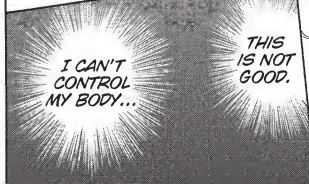
WAH!

ZIP
ZIP
ZIP

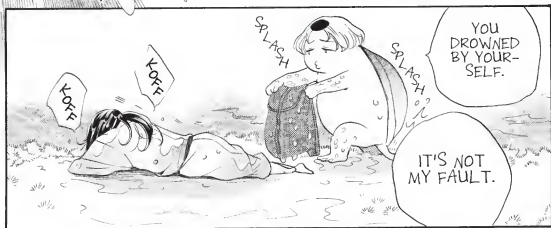
MY
WHITE
OFUDA!

...BUT THE
SUN SHOULD
STILL BE
OUT...





KA-SPLASH





TELL
ME THE
WAY...

...TO
NULLIFY
TOMOE'S
CURSE
MARK...



TURN A
YOKAI
INTO A
HUMAN?



...BUT
YOU'RE
EXTREMELY
IMPERTINENT,
DARING TO
CALL ME
A FALLEN
KAMI!

I HAVE BEEN
LIVING AS
AN AYAKASHI
AFTER EATING
HUMAN FLESH
A HUNDRED
YEARS AGO...



Y-YOU
HAVEN'T
YET, BUT
YOU WILL IN
THE NEAR
FUTURE...

I LIVE
QUIETLY
IN THIS
POND.

AND
I MADE
SUCH A
CONTRACT
WITH A
YOKAI?!

HOW
COULD
YOU?!

HOW
COULD
YOU
ACCUSE
ME OF
SUCH A
THING!

Since last year, I've been saying that I'll go to Disneyland, but I haven't yet..

I can't fit a visit into my schedule.



My editor went to some flea markets in London..



..and bought this lovely pin as a souvenir! It's lovely!! Thank you so much!!

Thank you for the chocolates too!



OH.

I DON'T HAVE THE POWER TO TURN A YOKAI INTO A HUMAN.

TOMOE...

SO THE FALLEN KAMI...

BORNT

...ISN'T HERE AFTER ALL...

HOWEVER, I DO KNOW SOMEONE WHO MAY BE ABLE TO DO IT.

EVEN AN ORDINARY KAMI CAN'T DO SUCH A THING, LET ALONE A FALLEN KAMI...

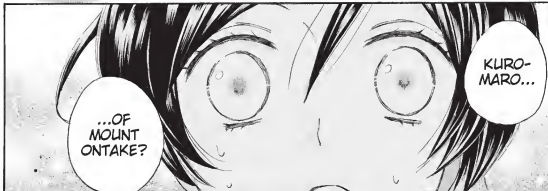
WHAT SHOULD I DO?

WHAT SHOULD I DO NOW...?



HE SHOULD
BE ABLE TO
TURN A YOKAI
INTO A
HUMAN.

KUROMARO-
DONO OF
MOUNT
ONTAKE.



...OF
MOUNT
ONTAKE?

KURO-
MARO...



SO YOU
WANT TO
SEE HIM?

WHERE'S
MOUNT
ONTAKE?!

HOW CAN
I SEE
KURO-
MARO?!



HE IS A
FALLEN KAMI
OF NOBLE
BIRTH WHO
FELL TO THIS
WORLD BACK
IN THE AGE OF
MYTHS...



YES,
I DO
...

...AND HIS
POWERS
EQUAL THOSE
OF IZUMO'S
ŌKUNINUSHI.



HOWEVER,
YOU MUST
COMPENSATE
ME WELL.

R...

REALLY
?!

ARGH...

MY
LEGS...
ARE
GETTING
NUMB...



...I'LL
HAVE KURO-
MARO-DONO
COME HERE.

IF YOU
GIVE ME
ALL YOUR
MOMOTAN...



KUROMARO-
DONO WILL
COME AS
SOON AS I
CALL FOR
HIM.

HE WILL
ARRIVE WITH
ALL THE
RESENTMENT
AND HATRED
OF THIS WORLD
LEAVING A
TRAIL OF BLACK
BEHIND HIM.

HE WILL
STAIN THIS
POND BLACK
TOO, AND I
WON'T BE
ABLE TO
LIVE HERE
ANYMORE...

YOU MAY
SEE HIM, IF
YOU SO
DESIRE.



WHAT
WILL
YOU DO,
YOUNG
GIRL?

...BUT I
WOULDN'T
MIND IF I CAN
GET YOUR
MOMOTAN IN
RETURN.

IF
THIS...

...WILL
SAVE
TOMOE...

...

ALL
RIGHT.



N-NOW
CALL
KURO-
MARO
QUICK...

Gnh
Gnh
Gnh

NOW MY
LOWER
BACK
WON'T
HURT
ANYMORE.

S
U
U

I
HAVE
SOME
MOMOTAN!

I
CALLED
HIM,
HUMAN
KAMI.

...

KUROMARO-
DONOOOOO!

YELL

HEY
WAIT,
WHERE'S
KUROMARO?

NOT TO
WORRY.
MY VOICE
REACHED
MOUNT
ONTAKE.

LOOK.

THE
NORTHERN
SKY IS
TURNING
BLACK.

RR
RR
MM
BL

RUSTLE

I TOLD
YOU...

...THAT
KURO-
MARO-
DONO WILL
SOON
APPEAR.

R
R
R
R
R

WHAT'S
GOING
ON?

HE'S
GOT TIME
ON HIS
HANDS.

AND
HE'S...

HE'S
COMING.

B
B
B

R
M
M
M

M
M
M

L



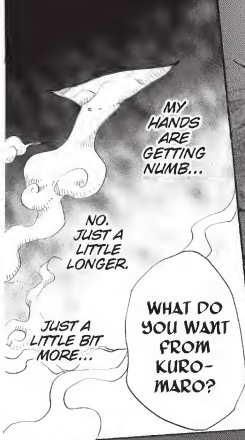
...ALWAYS
YEARNING
FOR
SOMEONE TO
TALK WITH...

AN
OMINOUS
BLACK.

SO
THIS
IS...

...BECAUSE
HE HATES
TO BE
ALONE.

R
R
R
B
B



MY
HANDS
ARE
GETTING
NUMB...

NO.
JUST A
LITTLE
LONGER.

JUST A
LITTLE BIT
MORE...

WHAT DO
YOU WANT
FROM
KURO-
MARO?

RESIDENTS
OF THE
POND.

!
THROB

I CAN
SAVE
TOMOE!

...AND I'LL
BE ABLE TO
GET A HINT
ABOUT HOW
TO NULLIFY
THE CURSE
MARK!

...

I'LL
WILLINGLY
SACRIFICE
MY BODY...

...TO
SAVE
TOMOE...

TUG

NANAMI-
SAN.

I
CAN'T...

WHAT'S
GOING
ON?

MY
BODY'S...
BEING
PULLED!

TIME
HAS
RUN
OUT.

WAIT.

WAIT A
LITTLE
BIT
MORE!

RETURN
TO THE
PRESENT.

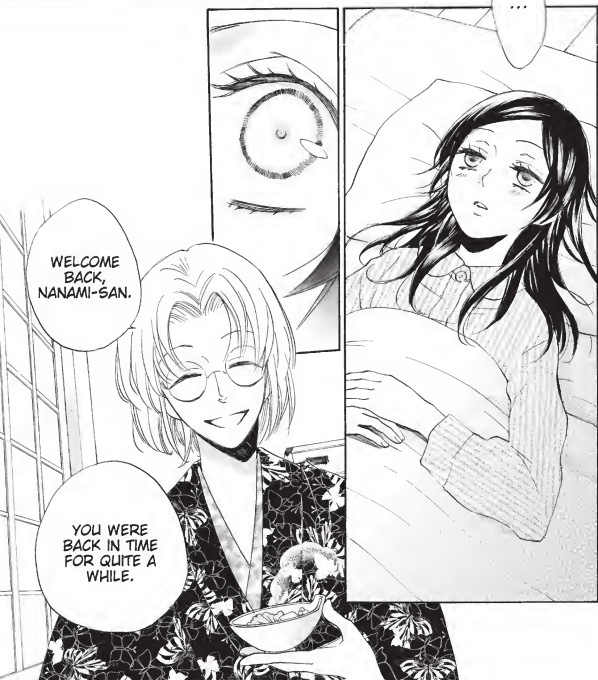
...SPEAK.

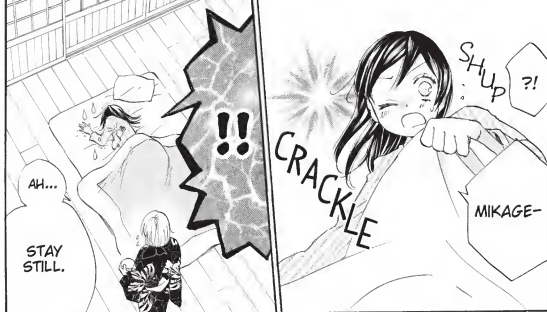


JUST A
LITTLE
MORE.

JUST A
LITTLE
BIT
MORE...

...AND
I'LL BE
ABLE TO
SAVE
TOMOE!





AH...

STAY STILL.

!!

CRACKLE

SHUP?!
MIKAGE-



YOU WERE ASLEEP FOR A WHOLE NIGHT AFTER YOU RETURNED TO THE PRESENT.

YOU'RE BACK AT MIKAGE SHRINE NOW.

TURNING BACK TIME PUT A SERIOUS STRAIN ON YOUR BODY.



I COULD'VE SAVED TOMOE!

I WAS JUST ABOUT TO TALK TO THE FALLEN KAMI...

SO YOU BROUGHT ME BACK TO THE PRESENT ...

WHY'D YOU DO IT?

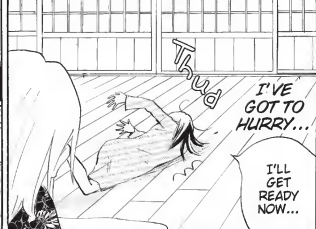
TOMOE'S STILL ALIVE, SO DON'T WORRY.

YOU REST UNTIL YOU RECOVER-





NANAMI-SAN.



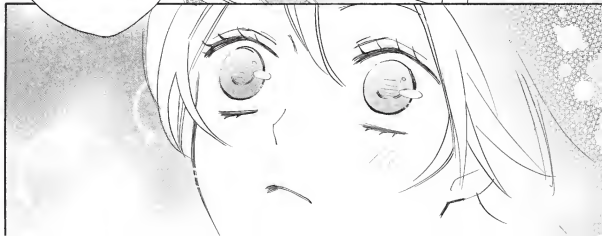
I'VE GOT TO HURRY...

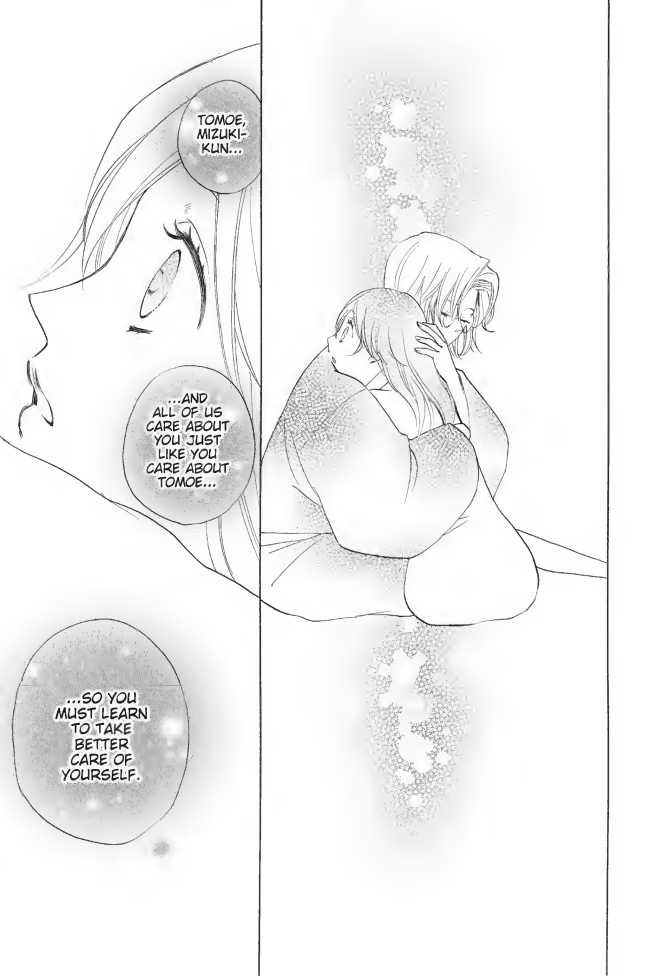
I'LL GET READY NOW...

HURRY.



YOU ARE NOT ALONE.





TOMOE,
MIZUKI-
KUN...

...AND
ALL OF US
CARE ABOUT
YOU JUST
LIKE YOU
CARE ABOUT
TOMOE...

...SO YOU
MUST LEARN
TO TAKE
BETTER
CARE OF
YOURSELF.

...IS
SOOTHING...

...MY PLAYED
EMOTIONS...

IF YOU WANT
TO TURN BACK
TIME, YOU MUST
GET WELL
FIRST.

LET'S
BUILD
UP YOUR
STRENGTH.

N-NOW
THAT
YOU
MENTION
IT...

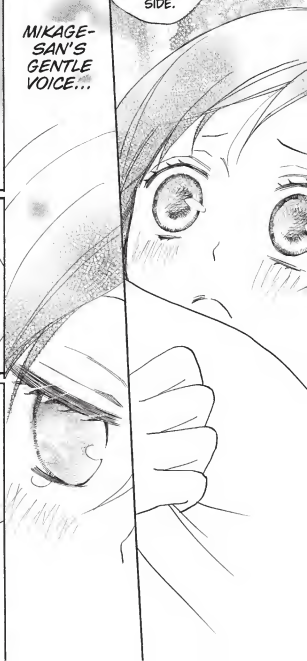
ARE
YOU
HUNGRY?

EVERYONE
MUST BE
ADDING THE
FOOD THE
TO THE POT
NOW.

DON'T
SHOULDER
EVERYTHING
ALONE.

EVERYONE'S
WATCHING
OVER YOU,
EVEN IF
THEY'RE NOT
BY YOUR
SIDE.

MIKAGE-
SAN'S
GENTLE
VOICE...





YOU'RE
FINALLY
BACK.

AH,
NANAMI-
CHAN!



NANAMI-
CHAN!

UH,
THEY ALL
BARGED IN
HERE.

EVERY-
BODY!

WHY'RE
YOU ALL
HERE?

WHAM



MIZUKI
...

SORRY,
NANAMI-
CHAN.

MIKAGE-SAN
BROUGHT ME
HERE AFTER
YOU LEFT...



THAT
DUDE
SHOULD
JUST DIE...

WHACK

IF THERE'S
ANYTHING
WE CAN
DO, DO NOT
HESITATE TO
ASK US FOR
HELP.

Argh

WHAM

...THAT
THE
SHINSHI-
DONO IS IN
SERIOUS
TROUBLE.

I RUSHED
HERE
AFTER
HEARING...



NANAMI.



I
HEARD
YOU'RE
ILL...

KURAMA
...

...SO I
BROUGHT
SOME
SMELLING
SALTS THAT'VE
BEEN PASSED
DOWN IN MY
FAMILY.



THEY'RE
SWEETS

SO
THEY DID
GO TO
MOUSY-
LAND.

AND
THIS IS A
SOUVENIR
FROM
MOUSY-
LAND.

KOTA
CHOSE
IT FOR
YOU.

...ALL
OF YOU.



BOTH
TOMOE
AND I LIVE
IN A HOME
WHERE
ALL OUR
FRIENDS
COME TO
VISIT...

I WASN'T
ALONE.

ALL RIGHT!
I'LL EAT LOTS
OF FOOD SO
I CAN TURN
BACK TIME!

GIMME
SOME
PROTEIN!

HERE.
THIS IS FOR
NANAMI-
CHAN!



Wah!
There's
only meat
in here



...SO
LET'S
COME
BACK
HERE
QUICK,
TOMOE.



Kamisama Kise

Chapter 88



NO MATTER
HOW HUGE...

NO MATTER
HOW TOUGH...

...ALL THE
AYAKASHI
FALL TO
PIECES IN
FRONT OF
TOMOE AND
ME!

NO
MATTER
WHERE
WE GO,
WE ARE...



TOMOE,
YOU
BASTARD.

KICK

IT'S
BEEN
THREE
MONTHS.

WHEN
IS HE
GONNA
STOP
MOPING?



HAVING
HUMANS
CORNER HIM
MUST'VE
BEEN A REAL
SHOCK.

THE
FOX-DONO
WAS
SURPRIS-
INGLY
FEEBLE.

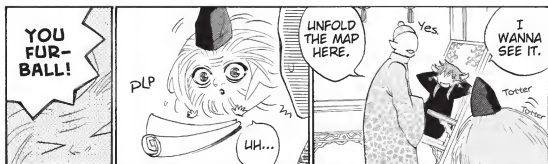
TMP

TMP

AKIRA-
OH-SAMA.

I, AKA-ATAMA,
HAVE PRE-
PARED A
POWER MAP
FOR YOU, MY
LORD.

OHO.



Congratulations Volume 15 ☆

In this sidebar,
I'll introduce some
items that are a
must-have at Juli
Sensei's workplace.

The idol of
the workplace



* Kiss
kiss
Chiro

Soothes
and relaxes
everyone.



* Tea

Black soybean
tea is good.



* Tools for work
They're such great help.

We're always able
to work happily
thanks to various
items.

~Okazaki

I MAY BE
ABLE TO
AMUSE
MYSELF

...

...IF I PAINT
THIS ALL
RED.

OH?

IT'S
RAINING.

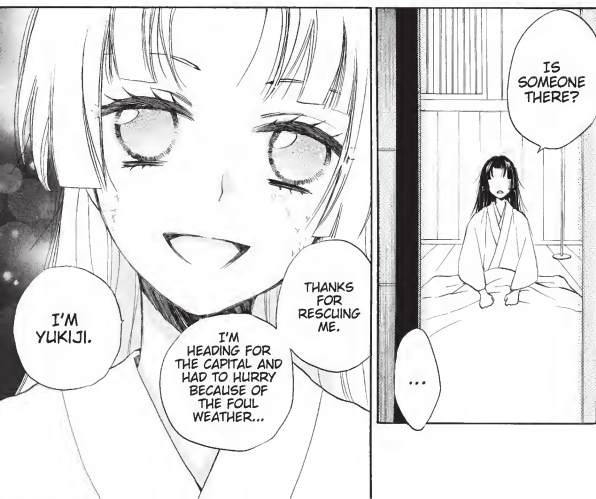
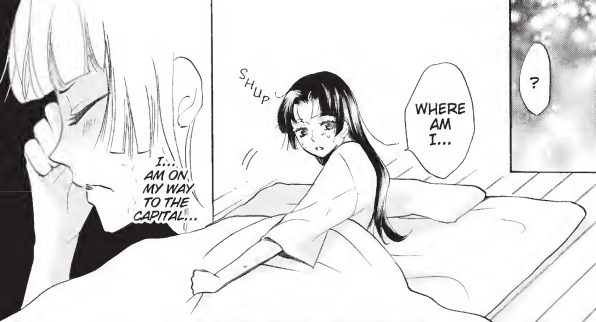
THE
WEATHER
TURNED
FOUL THIS
EVENING.

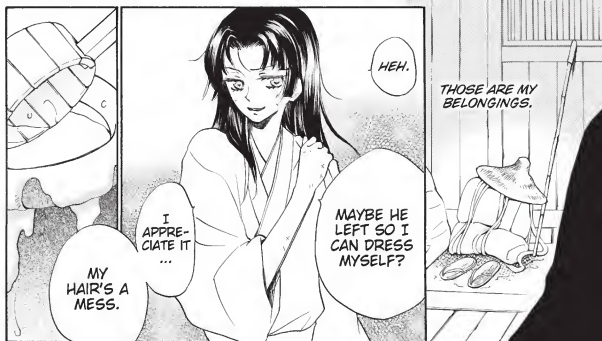
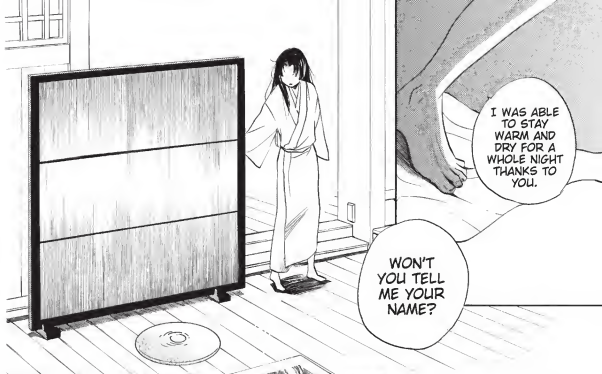
I MUST
REACH
THE
CAPITAL...

...BEFORE
THE STORM
COMES...

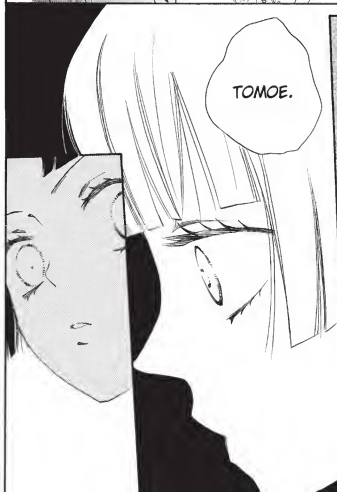
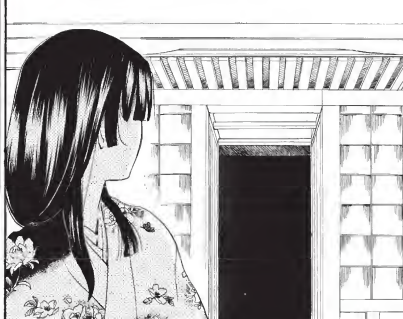
UGH.

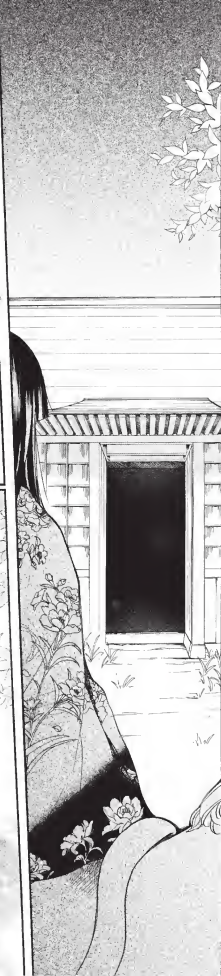
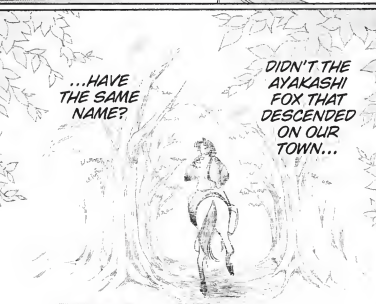
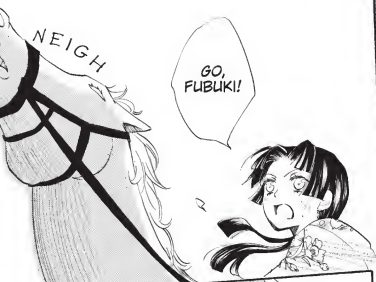


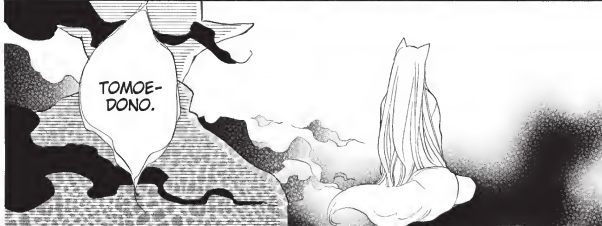














SO HE'S
PLAYING
WAR
AGAIN...



WHAT
?!

TELL HIM
I DON'T
FEEL LIKE
IT.



I
SAID...

...I
WILL
NOT
GO.



FNH



AKURA-
OH-SAMA
AND
SUZAKU
OF THE
SOUTH ARE
FACING EACH
OTHER...

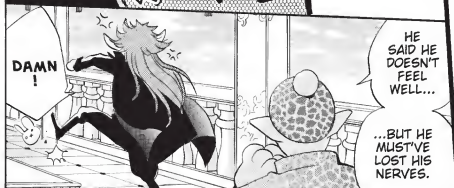
...AND
AKURA-OH-
SAMA IS
WAITING FOR
TOMOE-DONO
TO COME AID
HIM.

PLEASE
DEPART
IMMEDIATELY.



WHAAAT
?!
!!

WHY
WON'T
THAT FOX
DUDE
COME
HERE?!



DAMN
!

HE
SAID HE
DOESN'T
FEEL
WELL...

...BUT HE
MUST'VE
LOST HIS
NERVES.



I WON'T
FIGHT
THIS
TIME.

WELL
ALL
RIGHT.





...ARE
THAT OF AN
INSURGENT.

HIS
EYES...

AKURA-
OH-
SAMA.

I RECOM-
MEND YOU
WATCH OUT
FOR THE
FOX-DONO.

LEAVE
NOW,
YOU
GUYS.



A TRAITOR
WHO'S LOOKING
FOR A CHANCE
TO REPLACE
AKURA-OH-
SAMA.

AN
INSUR-
GENT?



YOU
BASTARD.

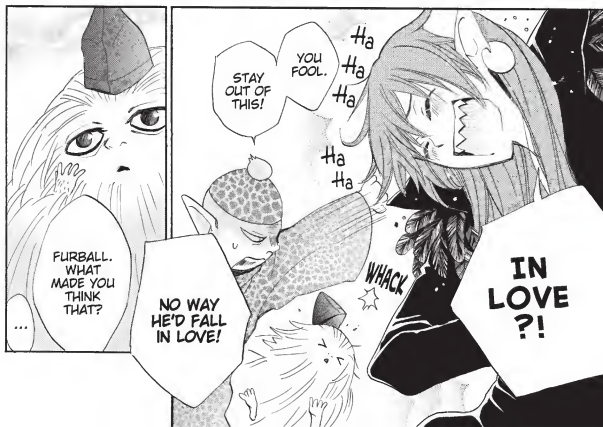
ARE YOU
IMPLYING
HE'LL TURN
AGAINST
ME?





I
BELIEVE
...

...THE
KITSUNE-
DONO IS IN
LOVE.



FURBALL.
WHAT
MADE YOU
THINK
THAT?
...

NO WAY
HE'D FALL
IN LOVE!

STAY
OUT OF
THIS!

YOU
FOOL.

Ha
Ha
Ha

Ha
Ha

WHACK
☆

IN
LOVE
?!
...



THE SMELL
OF INCENSE
AND MAKEUP,
NOT DIRT AND
SWEAT...

THE
SMELL OF
A YOUNG,
WELL-BRED
WOMAN.

I SMELLED
A HUMAN
WOMAN
ON THE
FOX-DONO.



THAT...

...WAS THE
SMELL OF
A WOMAN
FROM THE
CAPITAL...



A
WOMAN
FROM
THE
CAPITAL
...

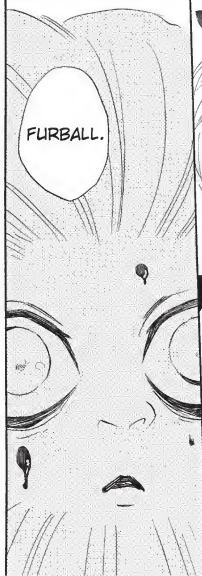
HE MAY
KILL YOU
IN YOUR
SLEEP AT
ANY TIME-

...FOR IN
ANY CASE,
THAT FOX
IS A SLY
ONE.

AKURA-OH-
SAMA, DO
NOT LISTEN
TO WHAT
THE FURBALL
SAYS...



OHO.





IF
YOU'RE
SO
SURE...

...GO
FIND THE
WOMAN
TOMOE'S
IN LOVE
WITH.

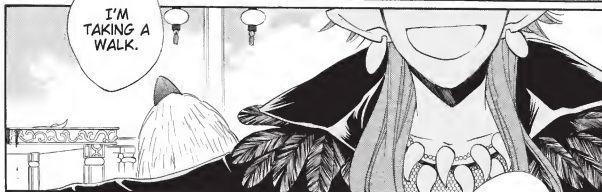
HEH
HEH
HEH.



NOW THE
MAP IS
RED ALL
OVER.

GOOD
WORK,
AKA-
ATAMA.

I'M
TAKING A
WALK.



FIND THAT
WOMAN
BEFORE I
RETURN.

HA
HA
HA...



...I'M NOT
ALONE.

Stomp

Stomp

Stomp

Stomp

SO...

EVEN IF
EVERYONE'S
FAR AWAY...

...THEY'RE
ALL
WATCHING
OVER ME.







HIME-
MIKO...

Shp
Shp

IF YOU'RE
GOING TO
THE PAST,
TAKE THIS
WITH YOU.

IT'S A
PARTING
GIFT FROM
KOTA AND
ME.



NANAMI!



EVERYONE

...

...SHALL PUT
IN SOMETHING
USEFUL AS
WELL.

ME
TOO.

OH,
THEN
WE...



I'M
NOT
ALONE.

WAIT,
ALL OF
YOU.

THEY
WON'T
ALL FIT
IN THE
BAG.

THEN
LET US
FIND A
BIGGER
BAG...



EVEN IF
THEY'RE NOT
WITH ME...

...I CAN FEEL
EVERYONE'S
LOVE...

THIS
BAG'S
HEAVY.



EVERYONE'S
LOVE...

TURNING
BACK
TIME A
SECOND
TIME.

...IS
HEAVY.



THERE
MUST BE
A TOWN
NEARBY!

...BUT THIS
TIME THE
PATH WAS
PAVED.

I FELL
IN THE
MOUNTAINS
AGAIN...



IT'S A
WOMAN
...

I
THOUGHT
YOU WERE
A BEAR.

A
TOWN?



IT'S A
HUMAN!

WAH!

UH!
EXCUSE
ME! IS
THERE
A TOWN
NEARBY?



THAT
MEANS...

...THERE'RE
LOTS OF PEOPLE
THERE...

I got
lucky
this
time!

THE
CAPITAL...

THIS
PATH LEADS
TO THE
ENTRANCE
OF THE
CAPITAL.



THERE MUST
BE SOME-
ONE THERE
WHO KNOWS
KUIROMARO

Slip



IF
YOU HURT
YOUR LOWER
BACK, YOU
WON'T BE
ABLE TO
GIVE BIRTH
TO HEALTHY
BABIES.

...SO
DO YOUR
BEST,
GIRL.

WELL, IT'S
NOT EVEN
ONE RI
AWAY...

SEE
YOU.

Tmp

...



Rustle
Rummage

THIS IS A
BIT TOO
HEAVY.

I
WONDER
WHAT
EVERYONE
PUT IN IT.

MAYBE
A MAGIC
ITEM
THAT'LL
TAKE ME
SOME-
WHERE IN
A FLASH?



MY
BACKPACK
IS FILLED...

...WITH OUR
HOPE AND
WISHES TO
SAVE TOMOE...

They're
emergency
rations.

CANNED
PEACHES.

A good
pillow so you
won't strain
your neck.

A
PILLOW.

They're
delicious!

A
CROCK
OF
SAKE.

WAH, A PILE
OF GORGEOUS
KIMONO. WHEN
AM I GONNA
WEAR THEM?!

HIMEMIKO'S
MOUSYLAND
SOUVENIR
IS IN HERE
TOO!

I was
gonna
eat it
when
I got
back!

WHY'D THEY
CHOOSE
POINTLESS
THINGS
THAT ARE
HEAVY AND
BULKY!

WHO THE
HECK PUT A
CHARCOAL
STOVE IN
HERE?!



SLICE SLICE



ARE
YOU...

...THE
SO-CALLED
WOMAN
OF THE
CAPITAL?



THE
WOMAN
WHO'S
MISERABLY
DYING OVER
THERE.

YOU.

WHAT-

TWITCH

SO
WHERE'S
THE
CAPITAL?



**THIS WAS THE BEGINNING
OF THE TEMPEST.**

...IS A
YOKAI...

...NO
MATTER
HOW YOU
LOOK AT
HIM!

THE MAN
I BUMPED
INTO...

...ON MY
WAY TO THE
CAPITAL...

DELI-
CIOUS.

THIS IS
GOOD.

Kamisama Kise

Chapter 89

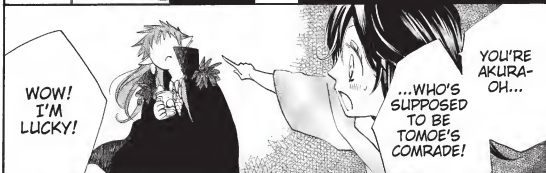


...ON
THE
WANTED
LIST AT
MITSU-
HA'S
PLACE.

I
THINK
I
SAW
HIM
...

...I
RECOGNIZE
YOU
...

HOLD
IT...



WOW!
I'M
LUCKY!

YOU'RE
AKURA-
OH...

...WHO'S
SUPPOSED
TO BE
TOMOE'S
COMRADE!



GRAB

...OF
MOUNT
ONTAKE-

...ABOUT
THE FALLEN
KAMI
KUROMARO
...

I'M SURE
YOU'D
KNOW...

I'M
NANAMI.
NICE TO
MEET
YOU!







PEOPLE
ARE
STARING.

...WHEN
I'VE
COME
HERE
FROM THE
FUTURE...



PEOPLE
ARE
STARING
AT US!

WHAT
SHOULD I
DO?

WHAT
SHOULD I
DO?



I'LL
USE MY
WHITE
OFUDA!

I
KNOW.

HUH
?



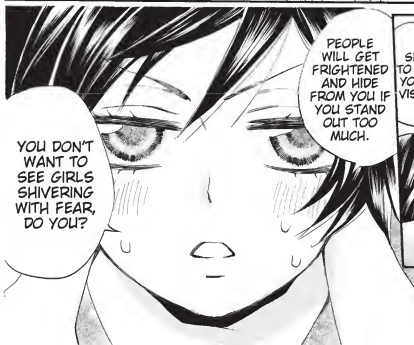
HEY, THAT
BLACK
MAN HAS
HORNS.

IT'S
AN
OGRE.

AN
OGRE!

CRAP.







IT'S THE
FESTIVAL
WHERE WE
PRAY FOR
SPRING TO
ARRIVE.

A
FESTIVAL.





THIS IS GOOD.

I'VE GOT TO HURRY.

I'VE GOT TO HURRY.



GOOD FOR YOU, AKURA-OH. YOU GOT TO LOOK AT CUTE GIRLS. WASN'T THAT ENOUGH?

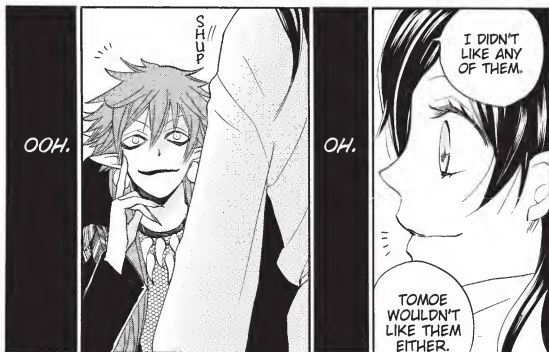
MISO ROAST

SWEET RICE DRINK

THE YOUNG WOMEN'S PARADE WAS BEAUTIFUL.

GOTTA HURRY

NO.



OOH.

SHUP

OH.

I DIDN'T LIKE ANY OF THEM.

TOMOE WOULDN'T LIKE THEM EITHER.

Thank you for reading this far! I hope you are enjoying it.

Because the series was running while the anime was being broadcast, this volume contains an extra story and a short side story that were published in "Hana to Yume."

I hope you enjoy reading them as a breather of sorts.

I hadn't drawn 16-page manga in a while, so I found it a new experience. ☺

Nanami will do her best in the past, so I hope you'll read it as well!

Well then!

This is the year of the snake!



What sort of girls does Tomoe like?

You've known Tomoe for a long time...

...so tell me everything.



MERRY

MERRY



THAT FOX?



HE TENDS TO HIDE HIS PRECIOUS THINGS SO NO ONE CAN FIND THEM.

I'M NOT ASKING WHAT SORT OF GIRLS YOU PREFER.

I LIKE TO DIG THEM UP AND MAKE THEM MINE.





I
ABSOLUTELY
LOVE THE
WAY HE
LOOKS
THEN.

... "AH, IT'S
YOU AGAIN,
BROTHER."

THEN HE
LOOKS
STUMPED
AND SAYS
...



AND
THEY'RE
THE
WEAKEST
BEINGS.

GROVELING
EYES. FACES
TWISTED IN
FEAR.

So
I'm not
asking
what sort
of earth
you live

I THOUGHT
HUMANS
WERE MORE
BORING.



BUT I GOT A
BIT CURIOUS
WHEN I HEARD
THAT TOMOE IS
INVOLVED
...



RUMMAGE

HERE.



...SO I
CAME TO
SEE WHAT
THINGS
ARE LIKE
HERE.



FRIENDS!

THAT'S FUNNY!

YOU TWO
ARE
REALLY
FRIENDS.

OUCH
OUCH.

SLAP
WHAP



FRIENDS,
HUH?

HEY,
THAT
WAY
NEXT.

WHA?

AKURA-
OH...

TOMOE'S
GONNA
FORGET
HIM FOR
A LONG
TIME...

Fwip

f w o o s h

AND I
FEEL A
LITTLE
SAD...

W...

WE'RE
SO
HIGH
UP!

THE
HUMAN
WORMS LOOK
LIKE **SMALL**
WORMS
FROM
HERE.

...THINKING
ABOUT IT.

LOOK,
SCARF!

YOU
GOTTA
ENJOY
FESTIVALS
FROM THE
HIGHEST
POINT.

YOU
FOOL!
WHY'D
YOU
CLIMB UP
HERE?!

← Dragged
up here

I'VE BEEN
BORED
CUZ THE
FOX DUDE
WON'T
PLAY WITH
ME.

THE CAPITAL
IS A PRETTY
AMUSING
PLACE.







FWOOSH

I'M GOING DOWN.

HMPH.

HOW COULD YOU LEAVE ME BEHIND ?!

ALL RIGHT.

I DON'T MIND HAVING WOMEN CLING TO ME.



You fool!

Waah!

SO YOU'RE GONNA DIE IF YOU FALL?

BEING WEAK IS SUCH A DRAG.

I'LL DIE IF I JUMP FROM THIS HEIGHT.

JUMP.

MERRY MERRY



YOU FOOL! GET ME DOWN TOO!

HUH?

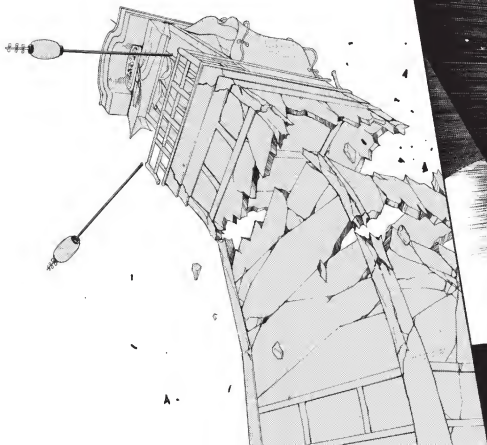
Tmp

SWAY

WHA?!

FWO

SH



CRASH



AKURA-
OH.

YOU'RE
SUCH A NOISY
WOMAN.
DON'T MAKE
ME WORK
SO HARD.

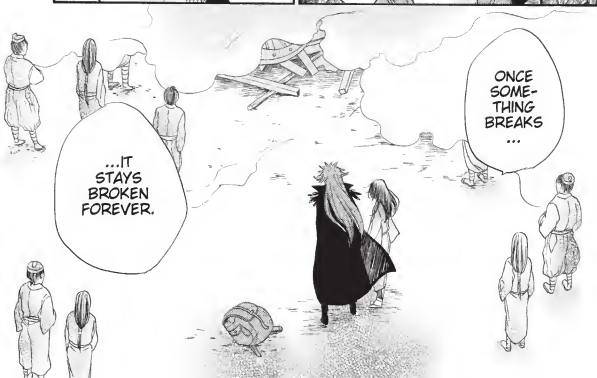
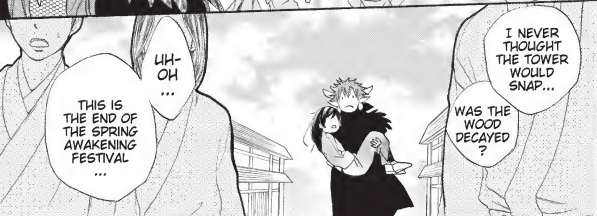
SHEESH.



...YOU
DESTROY
THE
TOWER?



WHY'D
...





BOOR-
ING.

HMPH.

THEN I
SHOULDN'T
...

...HAVE
DESTROYED
IT.



LET'S
HOPE...

THE
FESTIVAL
WILL BE
HELD
AGAIN
NEXT
YEAR.

AKURA-OH...

...IS
AWFULLY
BLUNT.

...THERE'S
A NEW
TOWER
BY
THEN...



HE'S SO HONEST.

I WAS
SCARED
OF HIM AT
FIRST...

...BUT
MAYBE HE'S
GOOD-NATURED
AT HEART?

SO.
DID YOU
FIND A
GIRL YOU
LIKE?



BUT...

Tug

...I
FIND YOU
SOMEWHAT
AMUSING.



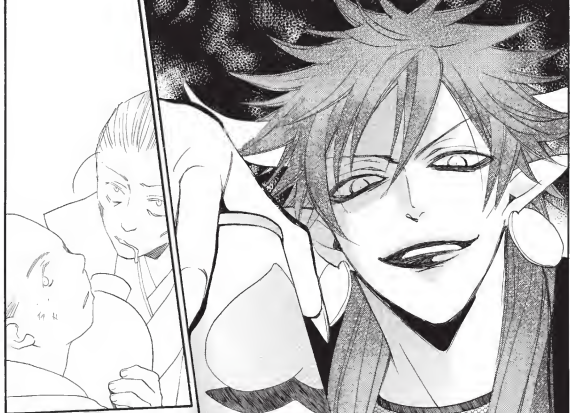
AHH!



NAH.

THEY ALL
LOOKED
BORING,
LIKE WOMEN
IN OTHER
PLACES.





I GOTTA GET...

...MY
BELONGINGS
BACK...

MY...

UGH.

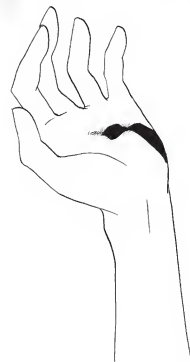
...IS
MINE AS
WELL.

SO
THIS...



WHAT
IS THIS?

IS THIS
BLOOD?





WHY...

DID YOU
KILL
THEM?



IT'S
THEIR FAULT
THEY DIE SO
EASILY.

HOW
COULD YOU
DO SUCH A
THING?!

HUH
?





AKURA-
OH-
SAMA.

AKURA-
OH-
SAMA.





THEY FIRST
MET WHEN
SHE PROVIDED
SHELTER TO
TOMOE-DONO,
WHEN HE WAS
BEING PURSUED
BY HUMANS.

THEN
I'LL PLAY
WITH
YUKIJI
NEXT.



SCARF
WOMAN...

I'LL PLAY
WITH YOU
ANOTHER
TIME.





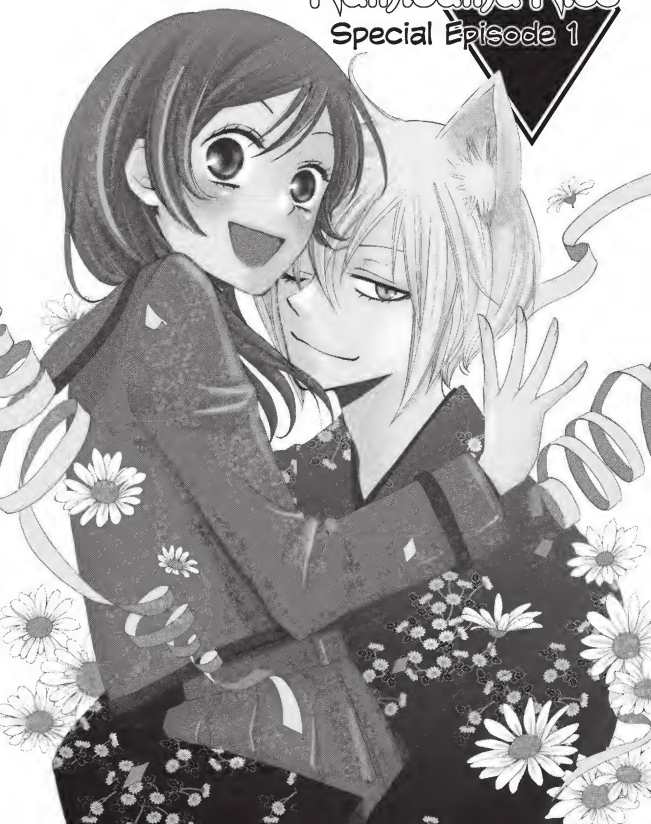
Two special episodes follow. ㊤

The stories take place
in Nanami's everyday life,
which I haven't drawn in a while.
I hope you enjoy reading them. ♡



Kamisama Kise

Special Episode 1



Late
fall.

TOMOE,
DO WE
HAVE ANY
SWEETS?

NANAMI

AH, I
WANT A
SNACK.

HMM?

I THINK
THERE'S
SOMETHING IN
THE FRIDGE,
A GIFT WE
RECEIVED...

Heh
Heh

I'D LOVE
SOME
MUSCAT
GRAPE
JELLY...

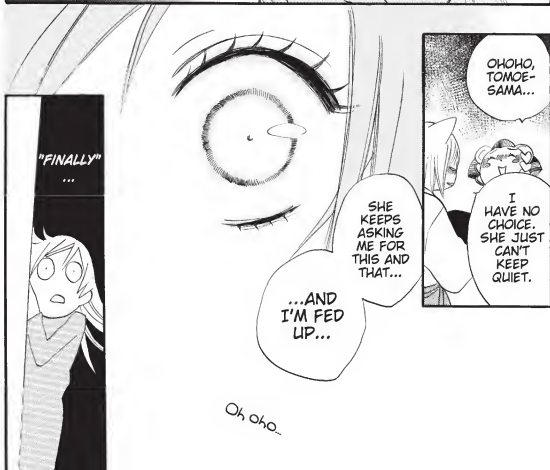
TOMOE
IS WITH
TANUKO.

YES.

I MADE
YOU GO
THROUGH
A LOT OF
TROUBLE
FOR THIS,
TANUKO.

MY
PLEA-
SURE.

THIS BOX
CONTAINS
WHAT YOU
ASKED FOR,
TOMOE-
SAMA.





WOMEN
ON THESE
TV SHOWS
ALWAYS
GET
BETRAYED.

Chomp
Chomp

WHAT'S
THE
MATTER,
NANAMI?

YOU DON'T
LIKE RED
BEAN
JELLY?

I-I'M
NOT
HUNGRY
...

**FINALLY
GET
RID OF
ME?!**



TOMOE.

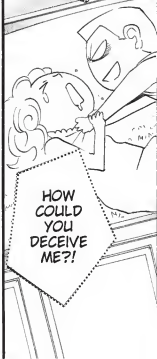
HUH?

DO YOU
WISH I'D
DISAPPEAR?



THANKS.

I DON'T
NEED YOU
ANYMORE.



HOW
COULD
YOU
DECEIVE
ME?!



Grab

NOTHING!
DON'T TOUCH
IT!

OH,
COME
ON.



I LIKE
RED BEAN
JELLY, BUT
I'D PREFER
SOMETHING
EASIER TO
SWALLOW.

HEY
TOMOE-
KUN.

WHAT'S
IN THIS
BOX?



I-I
wonder
what's in
it?

Ah.
Tanuko...
brought
that box...

BUTTING
IN



...WHAT'S
INSIDE
THAT
BOX...

SO...HE
DOESN'T
WANT ME
TO SEE...

GRR



EAT
YOUR
RED BEAN
JELLY.



KURAMA-SAMA THE SUUPER-STAAAR...

THIS SHRINE IS OUT-OF-DATE AS USUAL.

I WONDER WHAT'S INSIDE IT?



...HAS COME TO TREAT YOU POOR FOLKS TO SOME FINE HORSE CRABS.



SIMMER

SIMMER



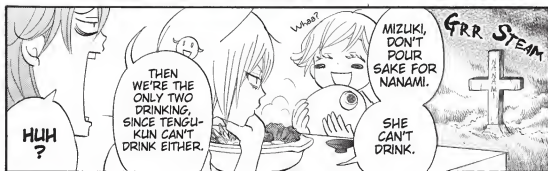
WHAT...

YEAH YEAH.

NO ONE ELSE WOULD EAT WITH YOU. I FEEL SORRY FOR THE TENGU-KUN.

NOW THANK ME.

WHAT ON EARTH IS INSIDE THAT BOX...?





THEN...

I CAN'T
DRINK LIKE
BROTHER JIRO,
BUT I CAN
EASILY OUT-
DRINK SMALL
ANIMALS LIKE
YOU GUYS!

DON'T YOU
DARE MAKE
FUN OF ME.
PEOPLE
KNOW I CAN
DRINK LIKE
A FISH.

HMPH. YOU
COULDN'T
HOLD YOUR
SAKE AT
MOUNT
KURAMA.



SOUNDS
FUN.

GREAT
IDEA!

THE ONE
WHO GETS
TOTALLY
WASTED IS
THE LOSER.

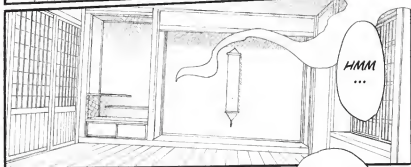


THIS
IS MY
CHANCE.



THERE'S
PLENTY OF
SAKE IN
MIZUKI'S
CELLAR.

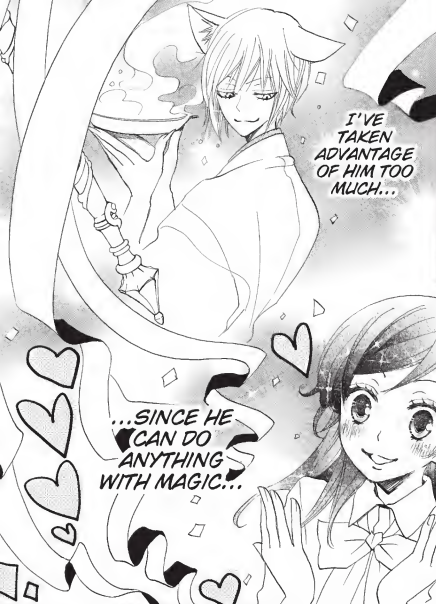
HOW
ABOUT YOU
COMPETE
AND SEE
WHO'S THE
HEAVIEST
DRINKER?



**I
WILL
FIND
OUT
WHAT'S
IN THAT
BOX.**



**SO THAT'S
HOW TOMOE
FEELS ABOUT
ME...**



I'VE
TAKEN
ADVANTAGE
OF HIM TOO
MUCH...

...THOUGH I
KNEW IT
ALREADY

...

Use-
less.
Weak.

Pathe-
tic

...SINCE HE
CAN DO
ANYTHING
WITH MAGIC...



OHO.

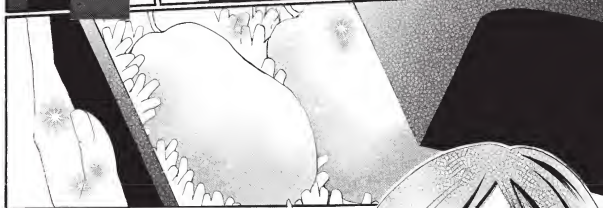
THE
KITCHEN'S
THE ONLY
PLACE
LEFT.



I'LL STOP
SAYING I
WANT TO EAT
MONT BLANC
ALIX CRIMSON
SWEET
POTATOES...

I DIDN'T
REALIZE HOW
HE FELT UNTIL
HE GAVE UP
ON ME...

I'M
SUCH A
FOOL...





WH-
WHAT IS
THIS?

THEY'RE
PEARS.

WE HEARD
TOMOE-
SAMA WAS
LOOK-
ING FOR
SOME...

...SO WE
BROUGHT
HIM THE
BEST PEARS
AVAILABLE AS
A GIFT.



TANUKO!
AND
COMPANY.



HO
HO HO
...

OH, YOU
MUSTN'T
TELL HER.

TOMOE-SAMA
ASKED US TO
KEEP QUIET
BECAUSE HE'LL BE
EMBARRASSED IF
HE CANNOT BAKE
A DELICIOUS
TART.

THE
TOCHIGAMI-
SAMA SAID,
"I WANNA EAT
SOME PEAR
TARTS."
DIDN'T YOU?



WHY THE
HECK DID
HE WANT
PEARS?



PEARS ...



SHE KEEPS ASKING ME FOR THIS AND THAT.

SHE JUST CAN'T KEEP QUIET.



EVEN IF HE
BRUSHES ME
OFF...

...AND
SAYS
NASTY
THINGS...

...TOMOE
KEEPS
THINKING
OF ME.

AND
THAT...

...IS THE
TOCHIGAMI-
SAMA.





SO
HAPPY

I'LL
PRETEND
I DIDN'T
OPEN THE
BOX...

MY
PLEA-
SURE.

Ohoho.

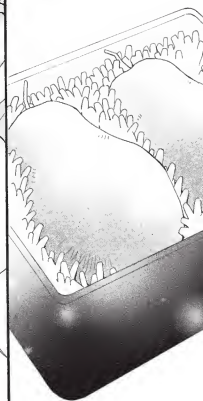
THANK
YOU SO
MUCH,
TANUKO.

...MAKES
ME
SO, SO
HAPPY.

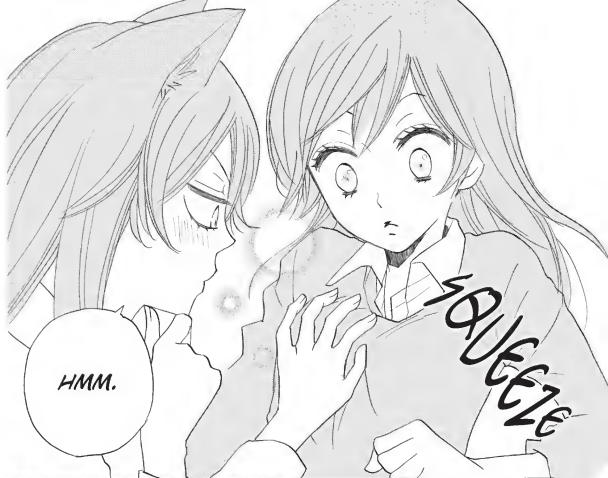


I'M
NANAMI,
NO
MATTER
WHERE
YOU
LOOK.

HOW?

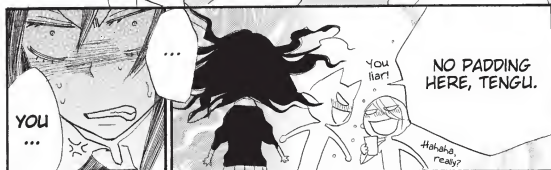






HMM.

SQUEEZE



YOU
...

...

you
liar!

NO PADDING
HERE, TENGU.

Hahaha,
really?

GYAH

...DRUNK
BASTARDS!

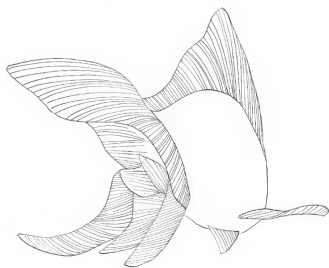
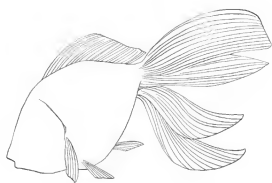


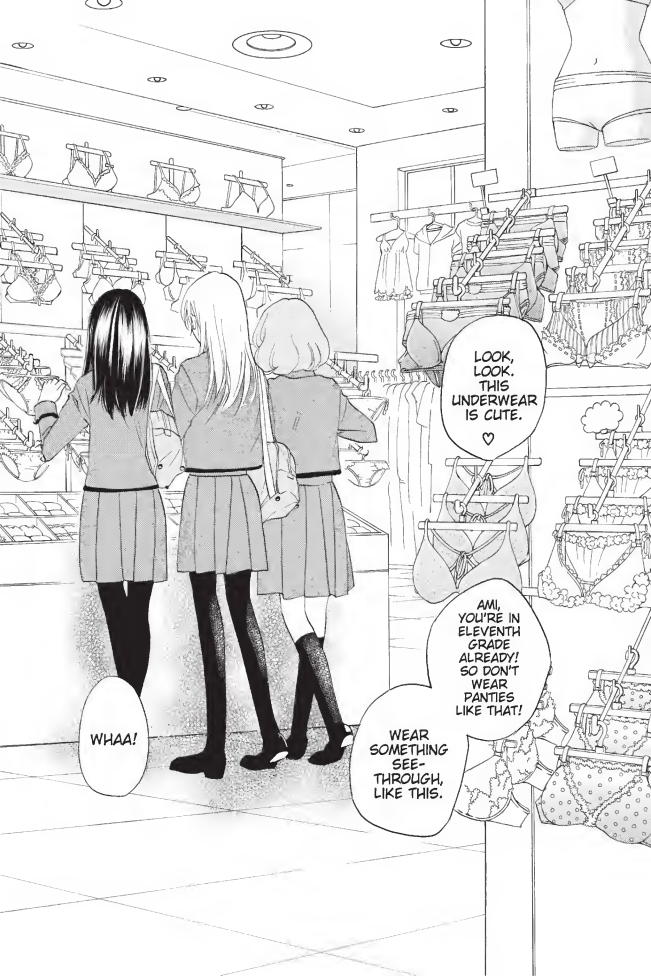
THE
END

Kamisama Kise

Special Episode 2







WHAA!

LOOK,
LOOK.
THIS
UNDERWEAR
IS CUTE.



AMI,
YOU'RE IN
ELEVENTH
GRADE
ALREADY!
SO DON'T
WEAR
PANTIES
LIKE THAT!

WEAR
SOMETHING
SEE-
THROUGH,
LIKE THIS.

MOMOZONO,
IT'S ABOUT
TIME FOR YOU
TO START
BUYING
MATCHING
SETS.



SO.

HOW
FAR YOU
GONE
GONE WITH
MIKAGE?

NOTHING
NEW TO
REPORT.



THREE
FOR 1,000
YEN!

AMI,
THESE
ONES
ARE
CHEAP.

And
they're
so cute!



Ha
Ha
Ha...

D-DON'T
WORRY.
HE'S NOT
INTERESTED
IN (HUMAN)
GIRLS.

YEAH,
NANAMI!
LOTS OF
GIRLS LIKE
TOMOE...

...SO YOU
HAVE TO
DO YOUR
BEST.



IF YOU'RE
THINKING
"I'm happy
the way
things are"...

...SOME
OTHER
GIRL'S
GONNA
SNATCH HIM
AWAY AND
MAKE YOU
CRY.

HE'S
PRETTY
POPULAR
WITH THE
GIRLS AT
SCHOOL.



YOU NEED
TO BE
REBORN,
MOMO-
ZONO.

Grab



HE'S NOT
INTERESTED
IN YOU...

...CUZ
YOU'RE NOT
FEMININE
ENOUGH.

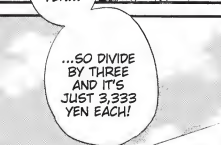


AND
YOU
WEAR
THIS.

KEI,
THAT'S
SO
FLASHY
...

WHA.

THREE
PAIRS
FOR
10,000
YEN...



...SO DIVIDE
BY THREE
AND IT'S
JUST 3,333
YEN EACH!



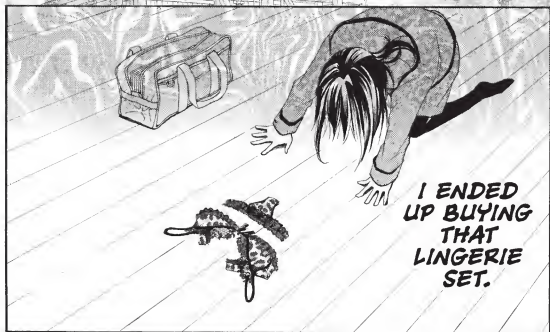
Kei!



BAM

STARTING
TODAY,
YOU'RE GOING
TO BE A
PANTHER!

AND SO.



I ENDED
UP BUYING
THAT
LINGERIE
SET.



A
THONG
WITH
LACE IN
FRONT!

AND
BLACK!

I'LL
PUT IT
AWAY
FOR
NOW...

WHAT IF
TOMOE
SEES ME
WEARING
THIS?!

I'M
NOT OLD
ENOUGH
TO WEAR
THIS!





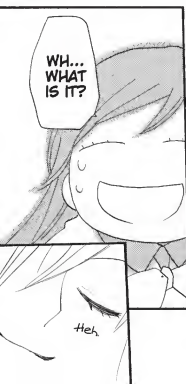
GIMME
YOUR
LAUNDRY
IF YOU'VE
GOT ANY.

YOUR
BATH IS
READY.

NANAMI.

CLATTER

GYAAAH!



WH...
WHAT
IS IT?

Heh



...



A...
ALL
RIGHT!
ALL
RIGHT!

Shp

I'LL GO
TAKE MY
BATH.

"STOP
MOVING."

DON'T YOU
HUNT FOR
IT IN MY
ROOM.

YOU CAN
MOVE
AGAIN
IN ONE
MINUTE.

Now,
my bath
My
bath

WHAT
...

...ARE
YOU
HIDING?

SHOW
IT TO
ME.



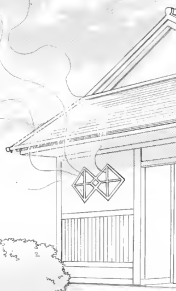
I
ALREADY
KNOW
THAT.

GLUG
GLUG

BUT
PEOPLE
ARE BORN
WITH
CERTAIN
CHARACTER-
ISTICS...

YOU SHOULD
BE BORN
AGAIN,
MOMOZONO.

HE'S NOT
INTERESTED
CUZ YOU'RE
NOT FEMININE
ENOUGH.



WILL TOMOE
PAY SOME
ATTENTION
TO ME...

TO
BE BORN
AGAIN...
HMM...

...WHEN
I'M A
LITTLE MORE
GROWN-
UP...

...AND
BECOME
SEXY LIKE
TANUKO?



UNTIL
THEN...





...I
WON'T
WEAR
...

...THAT
UNDER-
WEAR
...





...ARE
STUFFED
BETWEEN
THE
SHEETS!

TOMOE
!





NANAMI.



...NO MATTER HOW
I'M REBORN.

I DON'T THINK I CAN
EVER WIN AGAINST
THIS MAN...

YOU
LOOK SO
BEAUTIFUL
...

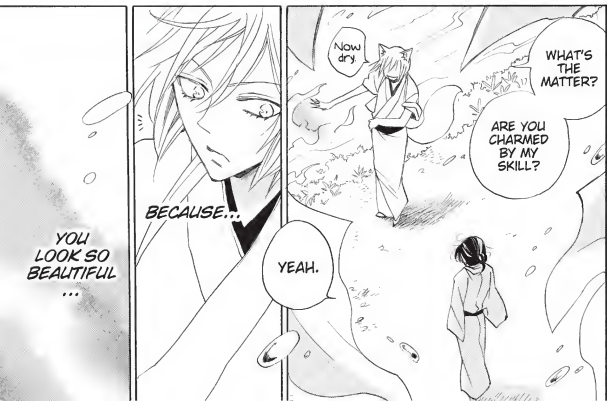
BECAUSE...

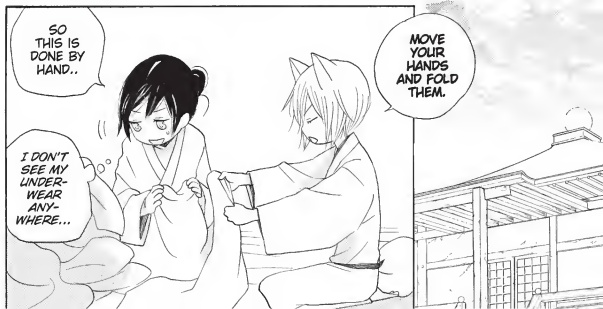
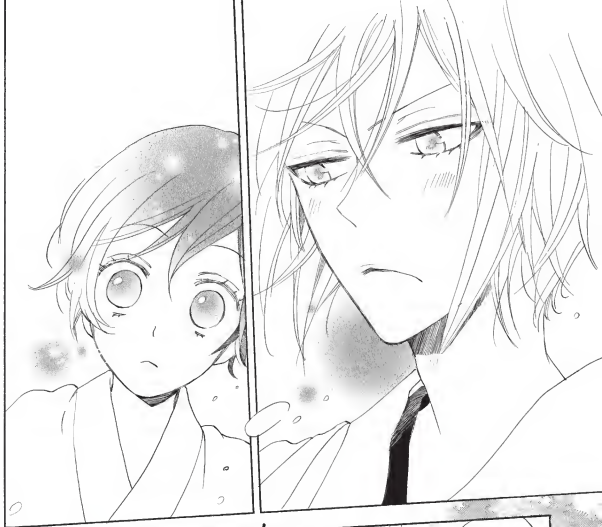
YEAH.

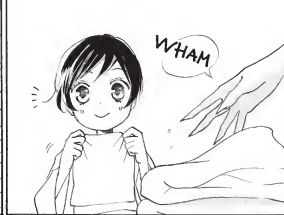
Now
dry.

WHAT'S
THE
MATTER?

ARE YOU
CHARMED
BY MY
SKILL?









NO OTHER
MAN IN THIS
WORLD CAN
DO HOUSE-
WORK LIKE
YOU DO.



BUT IT
MAKES
SENSE.

THAT'S
WHAT KEI
AND AMI
SAID.



...YOU
WOULDN'T
HAVE
CHOSEN
ME.

IF
WE'D JUST
MET IN
SCHOOL...



I'M NOT
ATTRACTIVE
ENOUGH
ANYWAY
...

YOU
CHOSE ME
...

I DIDN'T
CHOOSE
YOU.





The Otherworld



Ayakashi is an archaic term for yokai.

Kami are Shinto deities or spirits. The word can be used for a range of creatures, from nature spirits to strong and dangerous gods.

Kirin (or *qilin*) is a mythical Chinese chimera that is believed to appear before saints. It is one of the three most powerful creatures, along with the phoenix and the dragon.

Kotodama is literally "word spirit," the spiritual power believed to dwell in words. In Shinto, the words you speak are believed to affect reality.

Shikigami are spirits that are summoned and employed by *onmyoji* (Yin-Yang sorcerers).

Shinshi are birds, beasts, insects or fish that have a special relationship with a kami.

Tengu are a type of yokai. They are sometimes associated with excess pride.

Tochigami (or *jinushigami*) are deities of a specific area of land.

Yokai are demons, monsters or goblins.

Honorifics

-chan is a diminutive most often used with babies, children or teenage girls.

-dono roughly means "my lord," although not in the aristocratic sense.

-kun is used by persons of superior rank to their juniors. It can sometimes have a familiar connotation.

-san is a standard honorific similar to Mr., Mrs., Miss, or Ms.

-sama is used with people of much higher rank.



Notes



Page 7, panel 2: Momotan

A miraculous cure-all that Nanami got in Izumo.

Page 15, panel 4: Himetaro

The kanji for *hime* means “princess” and *taro* is a common suffix for boy’s names.

Page 70, panel 7: ofuda

A strip of paper or a small wooden tablet that acts as a spell.

Page 71, panel 2: The yokai in the pond

This is a *kappa*, a type of water spirit that mainly haunts rivers.

Kappa look like children, are green or red, have plates on their heads, tortoise shells on their backs, and webbed hands and feet.

Page 76, panel 2: Mount Ontake

A mountain in Nagano Prefecture. It is the second highest volcano after Mount Fuji, and is worshipped as a holy site. The way it is normally spelled, the kanji for *take* means “mountain peak” and the *on* is an honorific prefix. But the manga uses kanji that means “grudge peak.”

Page 107, panel 1: Suzaku

One of the four sacred beasts that rule over the four points of the compass. *Suzaku* is the red phoenix that rules the south.

Page 153, panel 3: Ri

Ri is an old unit of measurement that was used in Japan, Korea and China. In Japan, it was equivalent to about 2.4 miles.

Page 157, panel 2: Muscat grape jelly

Muscats are a wine grape with a sweet, floral aroma. The jelly Nanami wants to eat is like a very firm jello, rather than a jam you spread on bread.

Page 159, panel 3: Red bean jelly

Called “yokan” in Japanese, it is a traditional Japanese dessert made of red bean paste, agar and sugar. The agar gives it a firm, somewhat gelatinous consistency.

Page 165, panel 3: Mont Blanc aux crimson sweet potatoes

Pureed, sweetened sweet potatoes topped with whipped cream. A variation of the traditional Mont Blanc, made with chestnut puree.

Page 176, panel 1: 1,000 yen

Around \$10.60 U.S.

Page 177, panel 4-5: 10,000 yen and 33,333 yen

About \$100.60 U.S. and \$335.60 U.S.

Page 190, panel 3: Ama-no-iwato

The name of a cave that appears in Japanese myths. Amaterasu, the sun kami, hid there after her younger brother Susano-oh played too many pranks and caused one of her female weavers to die. The world was covered in darkness, and to get the sun kami out the other kami start partying in front of the cave. Amaterasu peeked out, wondering why everyone was laughing. One of the kami grabbed her and brought her out of the cave, and light returned to the world.





Julietta Suzuki's debut manga *Hoshi ni Naru Hi* (The Day One Becomes a Star) appeared in the 2004 *Hana to Yume Plus*. Her other books include *Akuma to Dolce* (The Devil and Sweets) and *Karakuri Odette*. Born in December in Fukuoka Prefecture, she enjoys having movies play in the background while she works on her manga.

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STORY AND ART BY
Julietta Suzuki

English Translation & Adaptation/Tomo Kimura

Touch-up Art & Lettering/Joanna Estep

Design/Yukiko Whitley

Editor/Pancha Diaz

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